

33 1/3  
LONG  
PLAYING  
RECORD

A DISNEYLAND RECORD AND BOOK

LLP 325

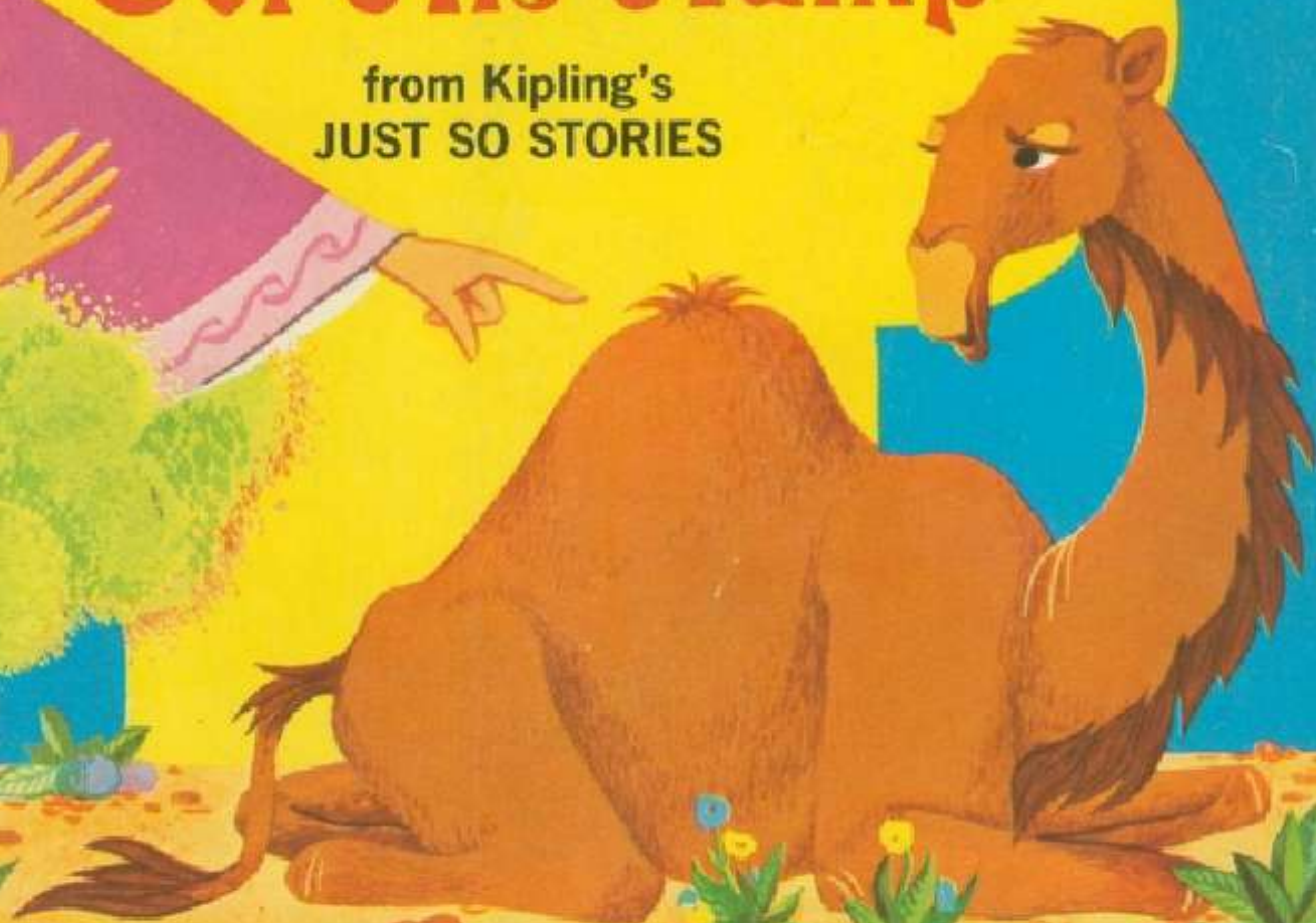
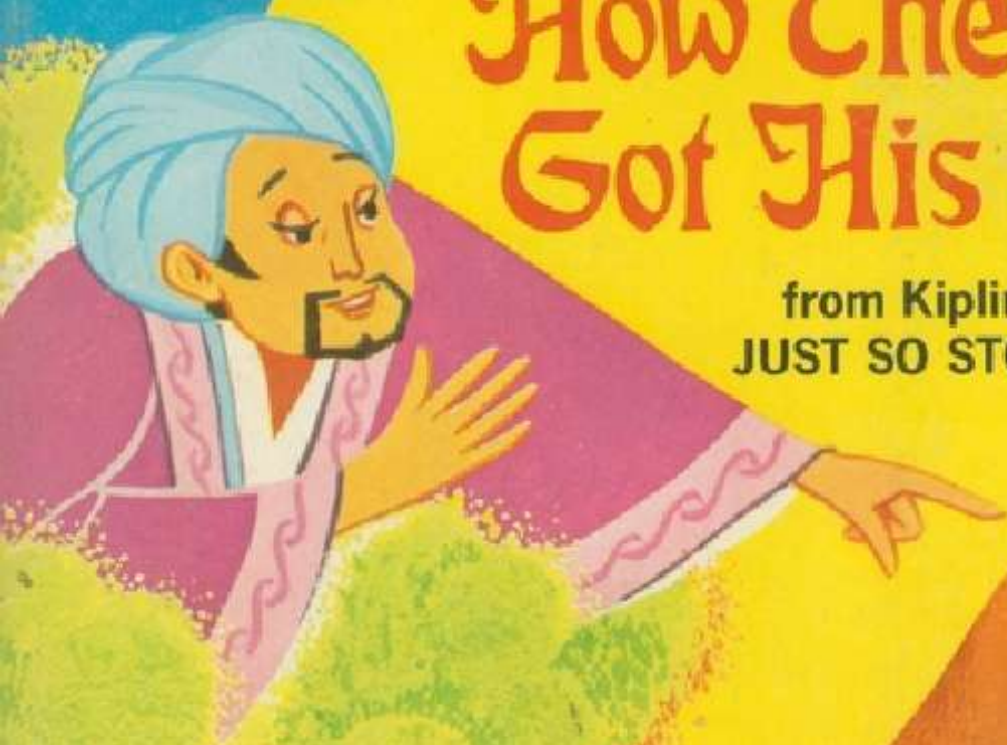


24  
PAGE  
BOOK

Walt Disney  
PRESENTS

# How The Camel Got His Hump

from Kipling's  
JUST SO STORIES



**SEE** the pictures

**HEAR** the record

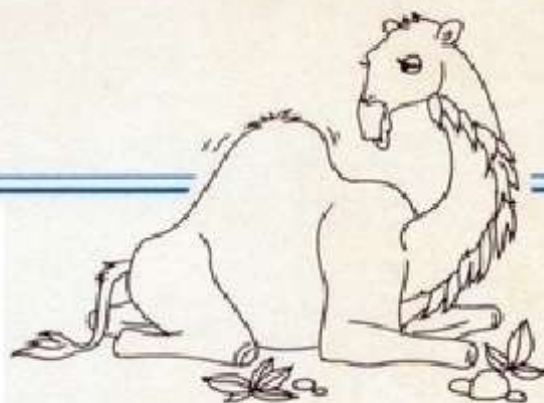
**READ** the book

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**Walt Disney**  
PRESENTS THE RUDYARD KIPLING STORY OF  
**HOW THE CAMEL GOT HIS HUMP**  
FROM  
**JUST SO STORIES**

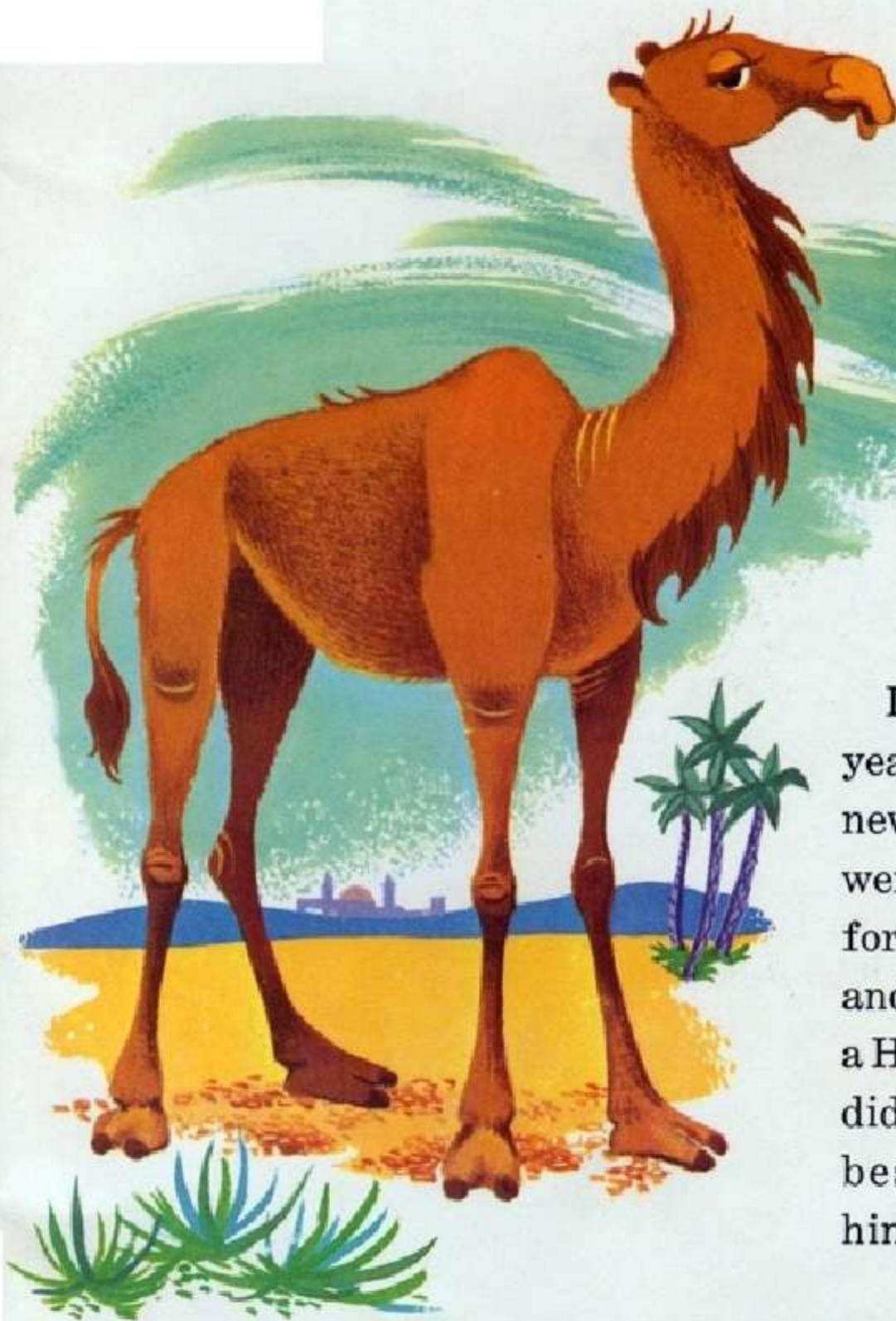


*This is a Disneyland Original Little Long Playing  
record, and I am your story reader. I am going to  
begin now to read the story of the **HOW THE CAMEL  
GOT HIS HUMP**. You can read along with me in your book.  
You will know it is time to turn the page when  
Tinker Bell rings her little bells like this...*

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**LET'S BEGIN NOW:**

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In the beginning of the years, when the world was so new and all, and the animals were just beginning to work for Man, there was a Camel, and he lived in the middle of a Howling Desert because he did not want to work; and besides, he was a howler himself.



So he ate sticks and thorns and tamarisks and milkweed and prickles, most 'scruciatingly idle; and when anybody spoke to him he would go "Humph!" Just "Humph!" and no more.







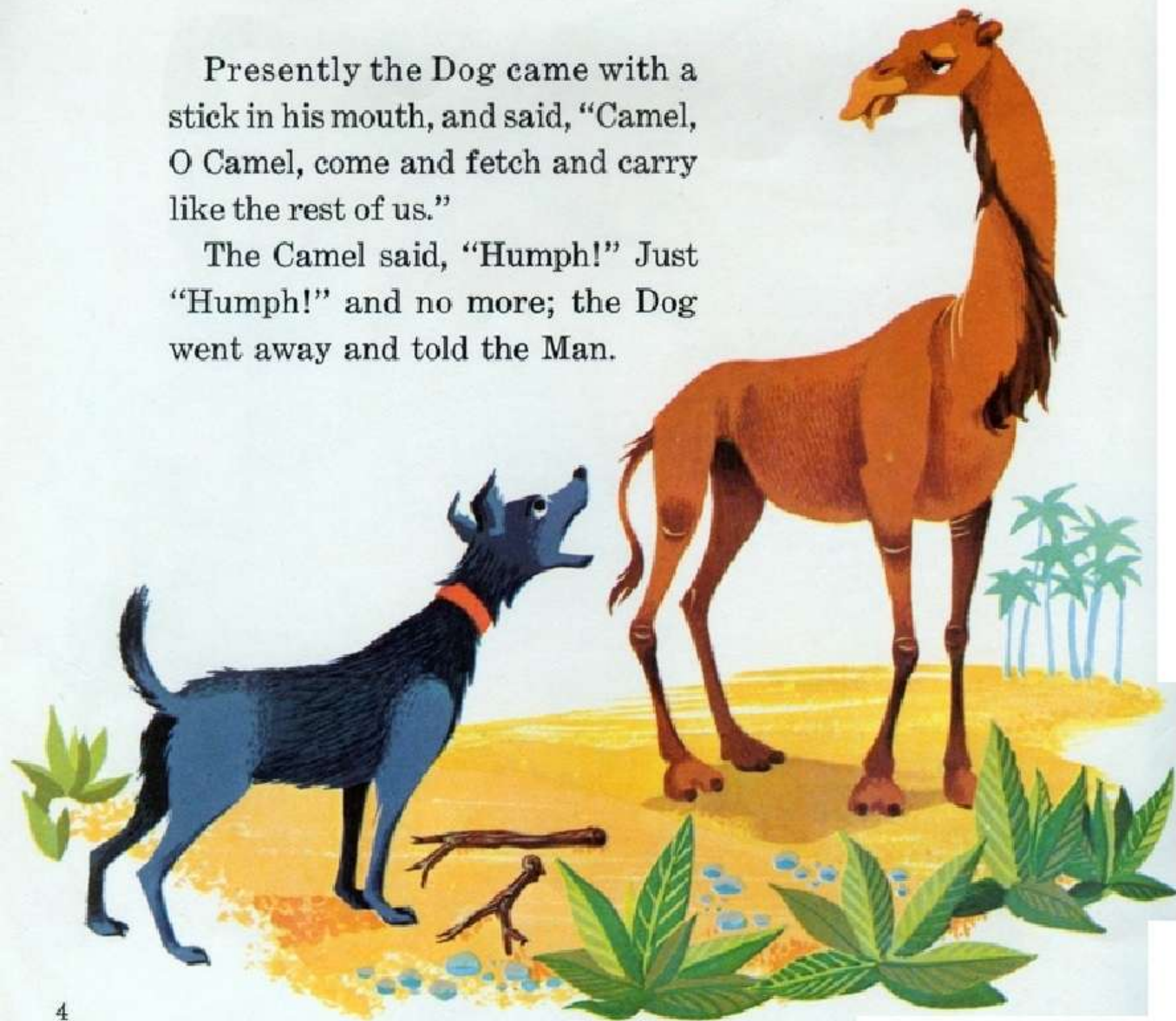
Presently the Horse came to him on Monday morning, with his saddle on his back and a bit in his mouth, and he said to the Camel, "Camel, O Camel, come out and trot 'like the rest of us!"

"Humph!" said the Camel; and the Horse went away and told the Man.



Presently the Dog came with a stick in his mouth, and said, "Camel, O Camel, come and fetch and carry like the rest of us."

The Camel said, "Humph!" Just "Humph!" and no more; the Dog went away and told the Man.







Presently the Ox came to him, with the yoke around his neck, and said, "Camel, O Camel, come plow like the rest of us."

"Humph!" said the Camel as before; and the Ox went away and told the Man.







At the end of the day the Man called the Horse and the Dog and the Ox together and said, "Three, O Three, I am very sorry for you, with the world so new and all, but that Humph-thing in the desert will not work, or he would be here by now, so I am going to leave him alone, and you Three must double-time to make up for it."



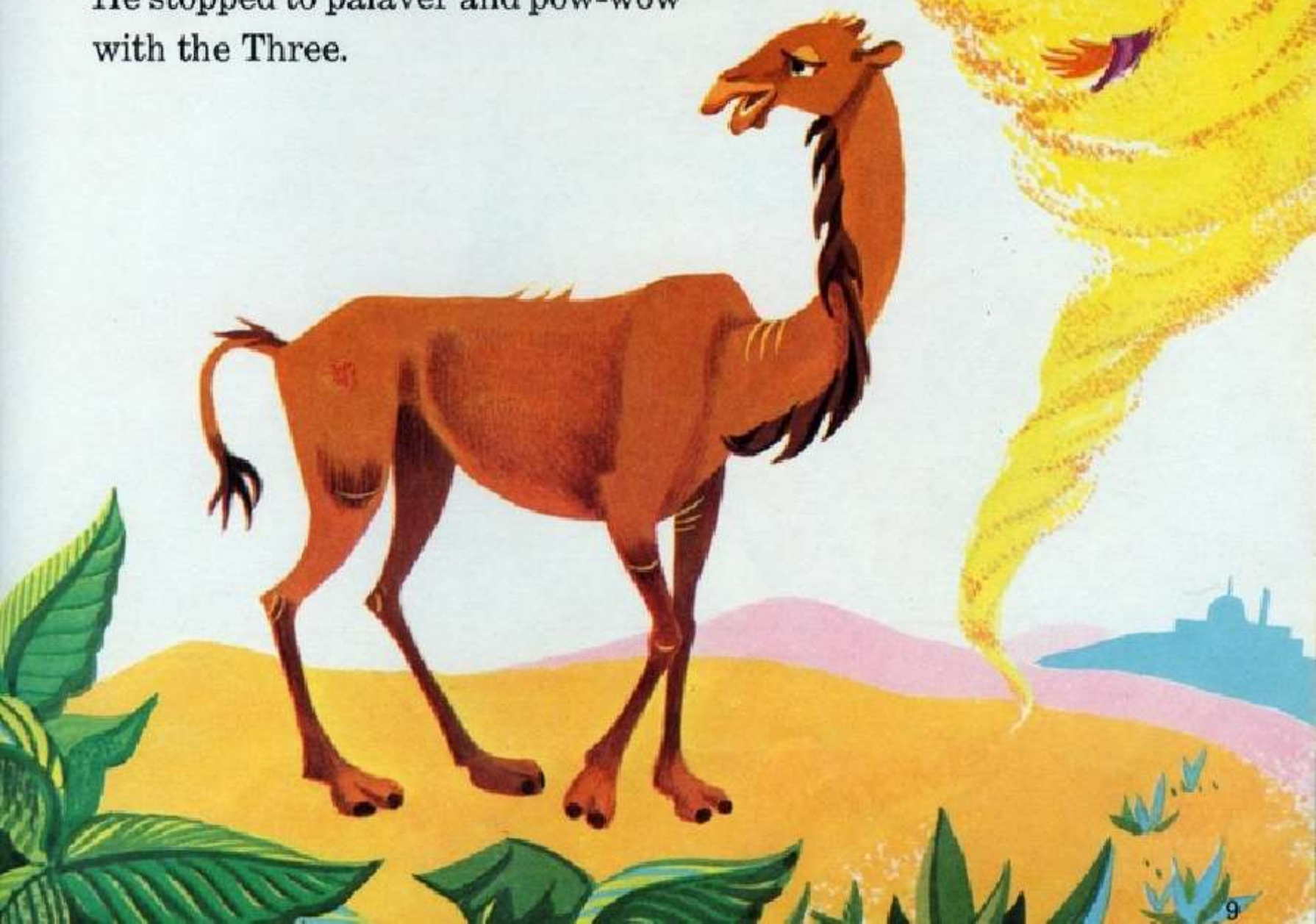


That made the Three very angry, with the world so new and all; and they held a palaver, an indaba and a punchayet, and a pow-wow on the edge of the desert; and the Camel came chewing milkweed, 'scruciatingly idle, laughed at them, and went away again.





Presently, there came along the Genie in charge of all deserts, rolling in a cloud of dust. Genies always travel that way because it is magic. He stopped to palaver and pow-wow with the Three.









“Genie, O Genie of all deserts,” said the Horse, “is it right for anyone to be idle, with the world so new and all?”

“Certainly not,” said the Genie.

“Well,” said the Horse, “there’s a thing in the middle of your Howling Desert—and he’s a howler himself—with a long neck and long legs, and he has not done a stroke of work since Monday morning. He won’t trot.”

“Whew!” said the Genie, whistling, “that’s my Camel, for all the gold in Arabia! What does he say about it?”





“He says ‘Humph!’” said the Dog; “and he won’t fetch and carry!”

“Does he say anything else?” asked the Genie.

“Just ‘Humph!’ and he won’t plow,” said the Ox.

“I’ll fix him,” said the Genie. “I’ll humph him, if you will kindly wait a minute.”

The Genie rolled himself up in his dust-cloak and took a bearing across the desert.



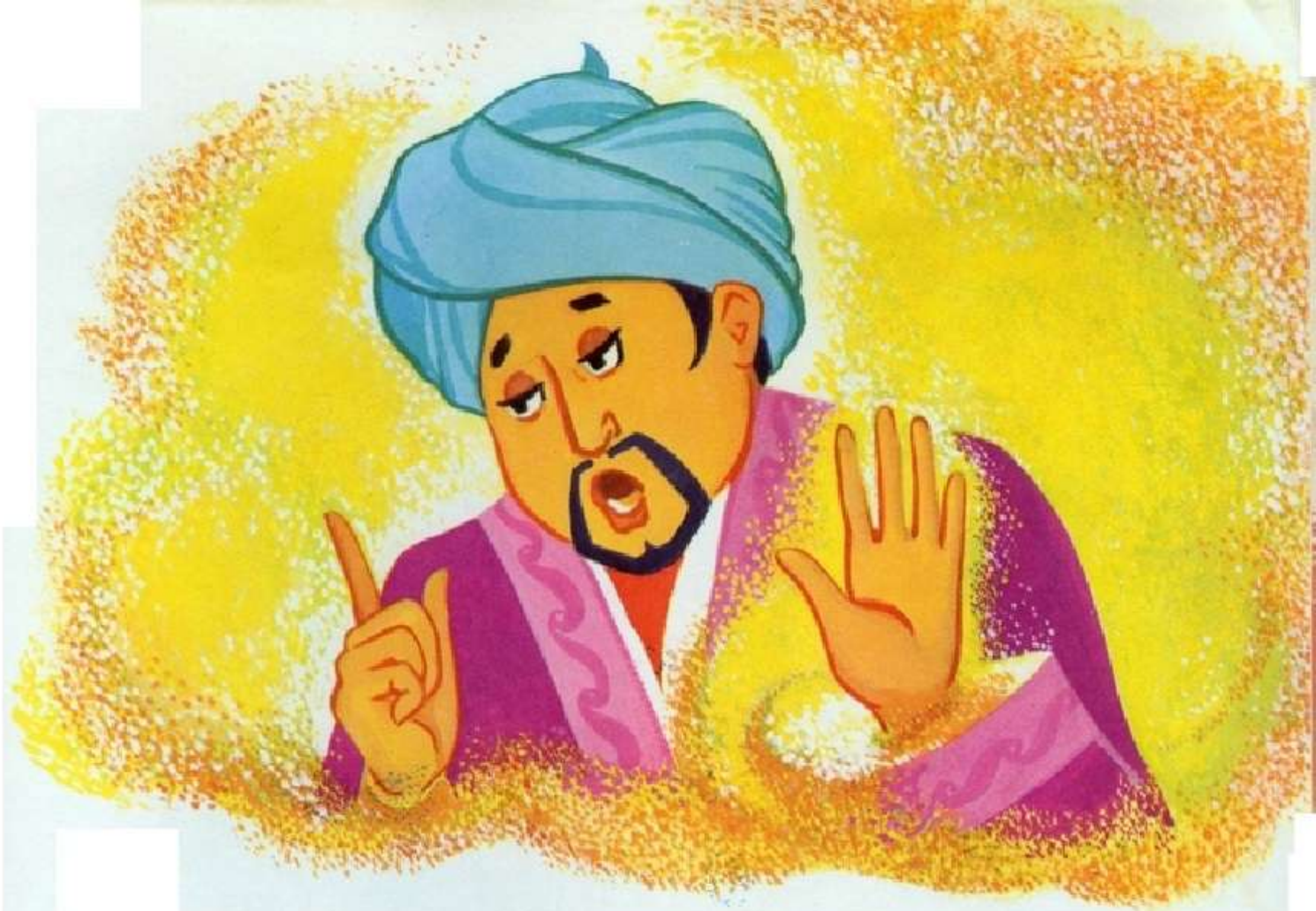












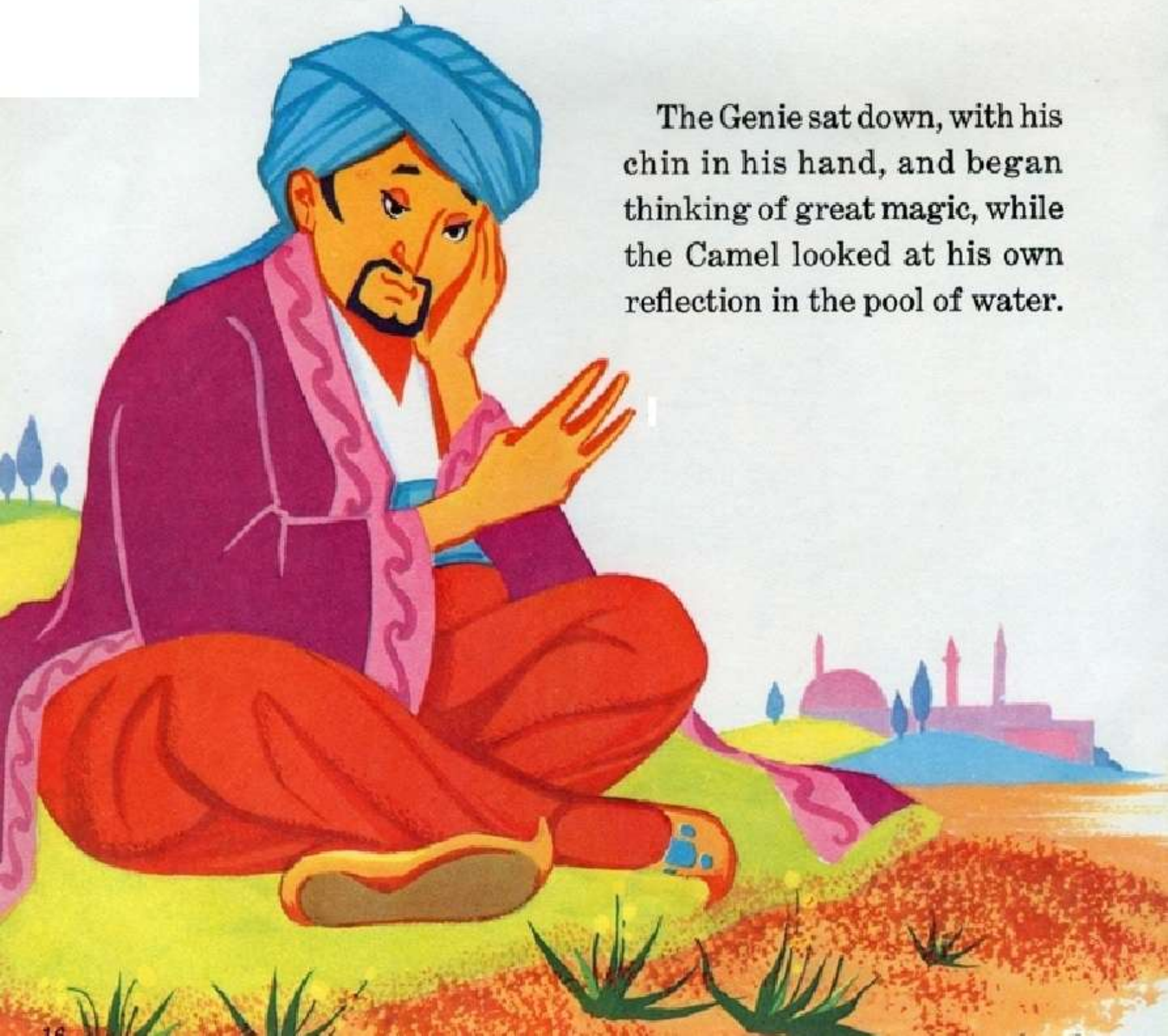
He found the Camel most 'scruciatingly idle, looking at his own reflection in a pool of water.

"My long and bubbling friend," said the Genie, "what is this I hear about your doing no work, with the world so new and all?"

"Humph!" said the Camel.



The Genie sat down, with his chin in his hand, and began thinking of great magic, while the Camel looked at his own reflection in the pool of water.







"You have given the Three extra work ever since Monday morning, all because of your 'scruciating idleness," said the Genie; and he went on thinking magic, with his chin in his hand.

"Humph!" said the Camel again.





“I would not say that again if I were you,” said the Genie. “Bubbles, you might say it once too often. I want you to work.”

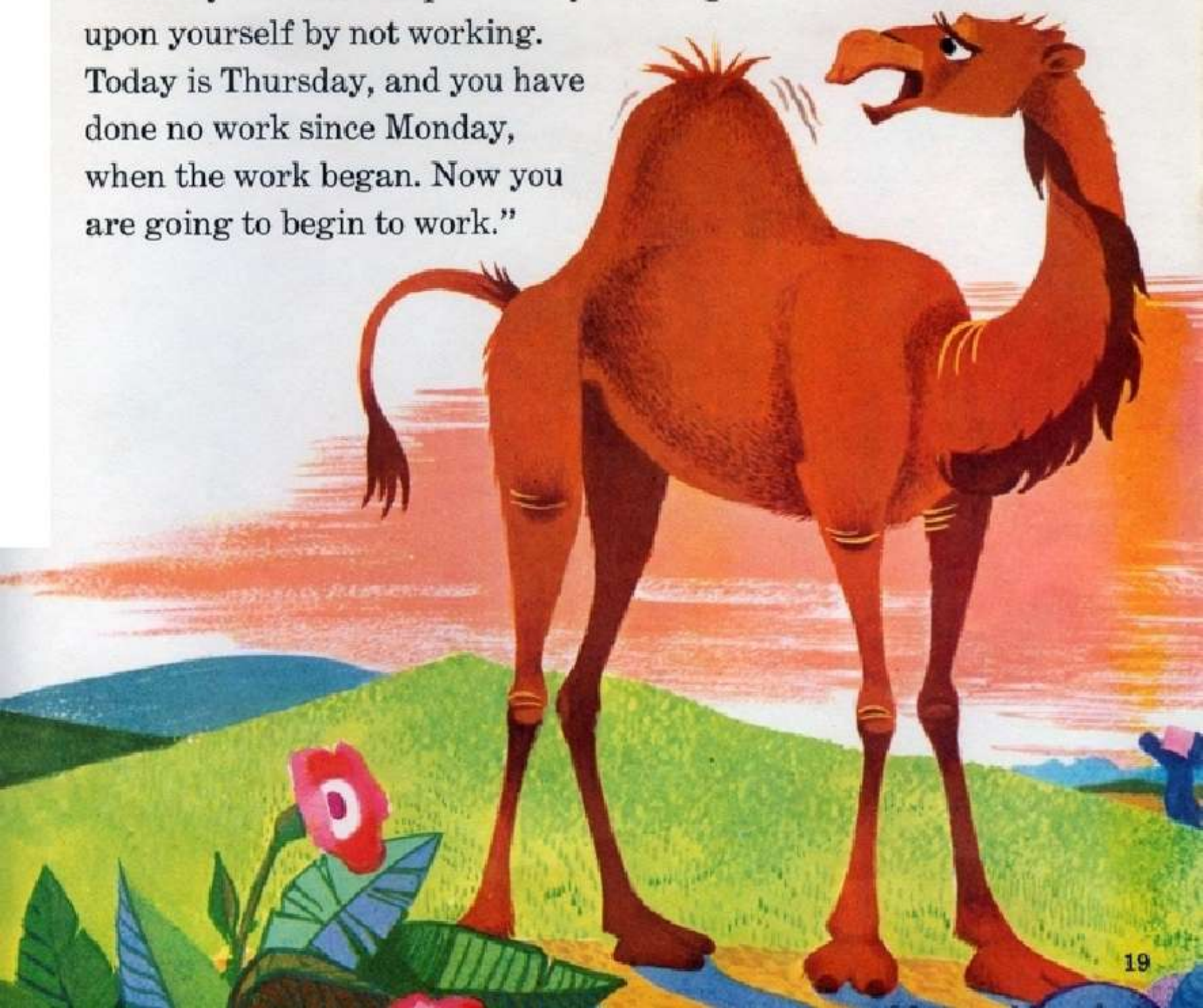
“Humph!” said the Camel; but no sooner had he said it than he saw his back, which he was so proud of, puffing up and puffing up and puffing up into a great big lolloping humph.



“Do you see that?” said the Genie.

“That’s your own humph which you brought upon yourself by not working.

Today is Thursday, and you have done no work since Monday, when the work began. Now you are going to begin to work.”



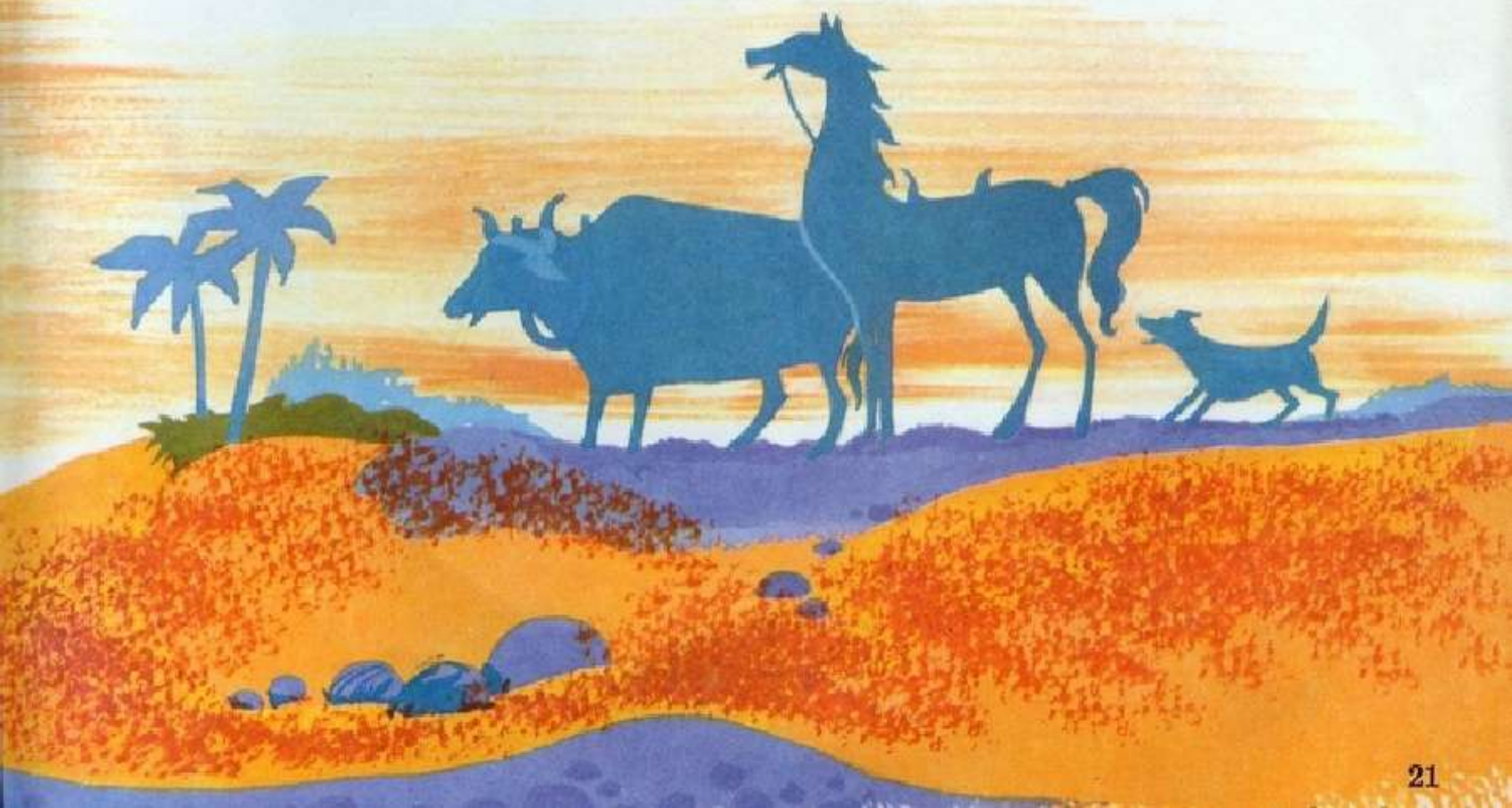






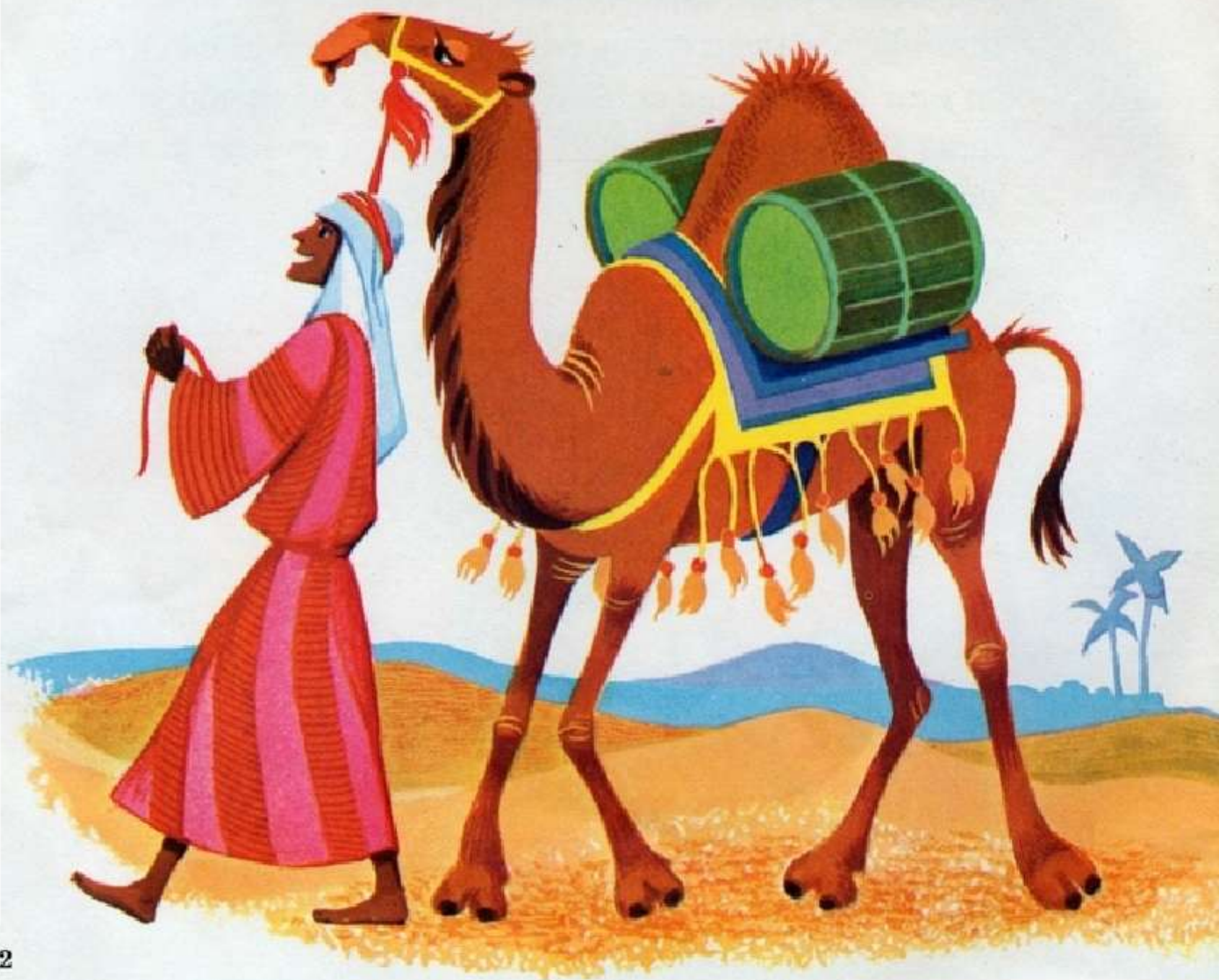
"How can I," said the Camel, "with this humph on my back?"

"That's made a-purpose," said the Genie, "all because you missed three days. You will be able to work now for three days without eating anything because you can live on your humph, and don't you ever say I never did anything for you. Come out of your desert and go to the Three, and behave. Humph yourself!"





And the Camel humphed himself, humph and all, and joined the Three. And from that day to this the Camel always wears a humph.





We call it a *hump* now, not to hurt his feelings; but he has never yet caught up with the three days he missed at the beginning of the world, and he has never yet learned to behave himself.









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HOW THE CAMEL GOT HIS HUMP  
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